

Name: _____

Date: _____

CONTENT REQUIREMENTS FOR FRENCH LICENSURE

The courses below cover the state-mandated competencies for multi-age licensure in French (grades K-12) and should be completed at the undergraduate level prior to beginning the Master of Education teacher preparation program. At least 68 quarter hours (45 for native speakers) of course work covering language proficiency and analysis, linguistics, literature, and culture are required with a minimum GPA of 3.0. Any substitutions require written faculty approval based on review of syllabi or detailed course descriptions.

French 101-104 or proven competency through examination

101	Elementary French I	5 _____
102	Elementary French II	5 _____
103	Intermediate French I	5 _____
104	Intermediate French II	5 _____

Required:

201	Introduction to French Studies	5 _____
401	French Grammar Review	5 _____
403	Intermediate French Writing	3 _____
440	Introduction to the Study of Contemporary French Culture	5 _____
601	Advanced French Grammar (linguistics)	5 _____
643	From Absolute Monarchy to WWII	5 _____
644	French Civilization since WWII	5 _____

Select one:

402	Intermediate French Conversation	3 _____
404	French Pronunciation (linguistics)	5 _____
418	French Language and Cultures	5 _____

Select one:

425	French Literature and Society	5 _____
426	French Literature and the Self	5 _____
427	Francophone Literature: the Empire to Nation	5 _____

Select two or three:

406	Business French I	5 _____
602	French Translating	5 _____
603	Advanced Spoken and Written French (linguistics)	3 _____
604	Advanced French Pronunciation, Styles, and Francophone Accents	5 _____
631	Topics in French Cultures and Literatures	2-5 _____
652	Early Modern French Literature	5 _____
653	French Literature of the Enlightenment	5 _____
655	French Literature of the 19 th Century	5 _____
656	French Literature of the 20 th and 21 st Centuries	5 _____
657.01	Francophone Literature from Black Africa and the Caribbean	5 _____
657.02	Literature from North Africa	5 _____
657.03	Quebec Literature	5 _____
663	Women in French Literature	5 _____
670	Studies in French Cinema (to 1945)	5 _____
672	French Cinema, 1945 to Present	5 _____
702	Advanced Translation and Comparative Stylistics	5 _____
741	Topics in French Culture and Civilization	5 _____

Required:

697	Study at a Foreign Institution OR Equivalent	1-15 _____
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Elective: Any course from previous group not used to satisfy requirement _____

GPA _____ **TOTAL HOURS** _____

To be signed by the student after admission to the M.Ed. program: I have reviewed this content sheet and I understand that all of the courses listed above are required for licensure and must be completed prior to methods.

Student's signature: _____ Date: _____