

# GAYLE STREGE

175 Campbell Hall 1787 Neil Ave. Columbus OH 43210 strege.2@osu.edu

CAREER OBJECTIVE: To effectively educate others about the historical, social, and cultural implications of clothing, and to continue to expand my knowledge of these areas.

## EDUCATION

THE FASHION INSTITUTE OF TECHNOLOGY  
*Master of Arts, Museum Studies, 1991*  
Historic Costumes and Textiles

MOUNT MARY COLLEGE  
*Bachelor of Arts, 1981*  
Fashion Design

UNIVERSITY OF WISCONSIN-MILWAUKEE  
School of Fine Arts

## INTERNSHIPS

COOPER HEWITT MUSEUM, January 1991  
Textile conservation internship

DR. BARBARA SCHREIER, Summer 1990  
Researcher for NEH funded project on Eastern  
European Jewish Immigrant Women

MILWAUKEE REPERTORY THEATER, Fall 1981  
Costume technician

## PROFESSIONAL EXPERIENCE

### **THE OHIO STATE UNIVERSITY**

*Curator, Historic Costume & Textiles Collection, 1996-present*

Manage all aspects of 11,000+ artifact collection, including administration, fundraising, exhibition research and installation, collections management, grant writing, and supervision of graduate and undergraduate workers.

### **THE AMERICAN TEXTILE HISTORY MUSEUM, LOWELL, MA**

*Consultant, 1996*

Develop prototype mounts for permanent exhibition of historic men's and women's garments ranging in date from 1760-1905.

### **THE CHICAGO HISTORICAL SOCIETY**

- *Assistant to the Curator, 1994-5*

Process donations, expedite research requests, supervise graduate fellow, interns and volunteers

- *Curatorial Assistant, 1991-4*

Collections management, textile conservation, exhibition research and installation

### **HELENE VON ROSENSTEIL, INC.**

*Conservation Technician, 1991*

### **UNIVERSITY OF MASSACHUSETTS-AMHERST**

*Costume Shop Manager, Dept of Theatre 1986-8*

**FREELANCE COSTUME DESIGNER/PATTERNMAKER, 4/85 - 7/86**

### **MILWAUKEE REPERTORY THEATER**

*Costume Technician, 8/82 - 4/85*

## EXHIBITIONS CURATED

### **THE OHIO STATE UNIVERSITY**

2006 *FEATHERS, LEATHERS AND FUR: A FASHION HISTORY*, OCT 26, 2006-MAY 19, 2007

*African Textiles: Threads of Black History*, Bricker Hall Lobby, February 2006

2005 *TODDLERS, TEENS AND TWEENS: 250 YEARS OF CHILDREN'S FASHION*. OCT 20, 2005-MAY 20, 2006

*SCULPTURE AND DRAPERY, THE ART OF FASHION*. JAN 22 - JUNE 25, 2005

2004 *A FASHION SAMPLER, RECENT ACQUISITIONS TO THE COLLECTION*. SEPT 29-OCT 31, 2004

2003 *CAPITAL FASHION 1851-1965*. OCT 25, 2003 - MAY 15, 2004.

- 2002 *DRESSING THE PART, ON AND OFF THE STAGE*. OCT 19, 2002- MAY 17, 2003.  
*A CENTURY OF STYLE: 100 YEARS OF 4H FASHION*. JULY 10-SEPT 7, 2002.
- 2001 *Fashion American Style 1900-1999*. October 26, 2001 - May 18, 2002.
- 2000 *Reforming Fashion, 1850-1914: Politics, Health, and Art*. April 13- Dec 16, 2000.
- 1999 *Textile Treasures*. October 8, 1999 - March 18, 2000.  
*The Art of Selling*. April 9 - September 4, 1999.
- 1998 *Scaasi: The Joy of Dressing Up*. October 8, 1998 - February 27, 1999.  
*Choreography in Fiber: The Creations of Robert Hillestad*. May 2, - August 15, 1998.  
*Wedding Traditions*. January 10, - April 11, 1998.
- 1997 *Button, button . . .*, June - Sept 1997.
- 1996 *Fashioning the Future: Our Future From Our Past*. Oct 1996 - April 1997.  
*Insights: The Historic Costume and Textiles Collection, OSU*, May - June.

#### **THE CHICAGO HISTORICAL SOCIETY**

- 1993 *Fashionably Formal: The World's Columbian Inaugural Reception*, May - October.

### EXHIBITIONS MOUNTING AND PREP

- 2004 **THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE**  
*METAPHOR AND IRONY II*, MOUNTED 2D FLAT WORK AND 7 COSTUMES
- 2002 **THE WEXNER CENTER FOR THE ARTS**  
*Mood River*. Constructed free-floating mounts for 18 Hussein Chalayan garments
- 1999 **THE WEXNER CENTER FOR THE ARTS**  
*Julie Taymor, Playing with Fire*. Costume artifact repair and mount manufacturing. Toured exhibition to the **NATIONAL MUSEUM OF WOMEN IN THE ARTS** in 2000 and **THE FIELD MUSEUM OF NATURAL HISTORY** in 2001
- 1996 **THE AMERICAN TEXTILE HISTORY MUSEUM**  
 Permanent exhibition. Mount development.
- 1992- **THE CHICAGO HISTORICAL SOCIETY**
- 1995 *Neighborhoods: Keepers of Culture*. Collections management.  
*Child's Play*. Stylist and archivist.  
*Christian Lacroix*. Collections management and stylist.  
*The Well-Suited Man*. Research assistant, stylist.  
*Becoming American Women: Clothing and the Jewish Immigrant Experience*.  
 Research assistant, cataloguer, conservation technician, and reproductions consultant and manufacturer.  
*Curator's Choice*. Collections management, archivist.  
*Galanos*. Collections management, cataloguer, archivist.  
*Grand Illusions: The World's Columbian Exposition*. Collections management.  
*Collecting the Great Chicago Flood*. Team member of planning committee for impromptu exhibition on local disaster. Contributed to collection, processing, and installation of artifacts.

### TEACHING

#### **THE OHIO STATE UNIVERSITY**

- 2006 INSTRUCTOR TC 590/3 INDIVIDUAL STUDY 1-5 CR, WI-3, SP-4, AU-2 STUDENTS
- 2005 INSTRUCTOR TC 590/3 INDIVIDUAL STUDY 1-5 CR, AU, SP QTR 4 STUDENTS
- 2004 INSTRUCTOR TC 590 PRACTICUM 1-5 CR, WI QTR, 1 STUDENT  
 TC 593 INDIVIDUAL STUDY 1-5 CR, WI, SP, AU QTR 5 STUDENTS
- 2003 INSTRUCTOR TC 593 INDIVIDUAL STUDY 1-5 CR, WI, SP, SU, AU QTR 11 STUDENTS  
 TC 889 4CR, SU QTR 1 STUDENT  
 TC 993 INDIVIDUAL STUDY 5 CR, 1 STUDENT
- 2002 TC 593 INDIVIDUAL STUDY 1-5 CR, WI, SP, SU, AU QTR 14 STUDENTS

- 2001 TC 593 INDIVIDUAL STUDY 1CR, AU QTR 1 STUDENT  
 TC 793 INDIVIDUAL STUDY 1-3 CR, SU, AU QTR 3 STUDENTS
- 1999 CO-INSTRCT TC 678 PRESERVATION/RESTORATION OF HISTORIC TEXTILES &  
 APPAREL 3CR, SU QTR 12 STUDENTS.

#### UNIVERSITY OF MASSACHUSETTS-AMHERST

- 1986 INSTRUCTOR COSTUME DESIGN LABS, 15-30 STUDENTS PER SEMESTER  
 -88

### GRADUATE STUDENT COMMITTEE MEMBER

#### THE OHIO STATE UNIVERSITY

##### PH.D.

- 2007 JESSICA STRUBEL  
 2007 JOSEPH HANCOCK  
 2005 TEENA JENNINGS  
 " DILIA LOPEZ-GYDOSH  
 " HEATHER MANGINE  
 2002 CATHERINE AMOROSO LESLIE  
 2002 ABBY LILLETHUN

##### MS

- 2006 LOUISE FRIEND  
 2005 MELINDA SCHMIDT  
 " JILL HEIN  
 2004 DAINA PALERMO  
 2003 TIFFANY YANG  
 2002 ANGELA CURL

##### ABD

- (2007) LYNN BARNES  
 (2007) JOYCELYN FALSKEN

### PUBLICATIONS

- Strege, Gayle. *Capital Fashion 1851-1965*, exhibition brochure. The Ohio State University Historic Costume and Textiles Collection, 2003.
- Strege, Gayle. "Characters in Fashion" in *Dressing the Part, On and Off the Stage*, exhibition catalog. The Ohio State University Historic Costume and Textiles Collection, 2002.
- Strege, Gayle. "American Fashion-Ready to Wear" in *Fashion American Style 1900-1999*, exhibition catalog. The Ohio State University Historic Costume and Textiles Collection, 2001.
- Strege, Gayle. "Minna M. Schmidt, Costumologist." in *Women Building Chicago 1790-1990: A Biographical Dictionary* by Rima Lunin Schultz ed. and Adele Hast ed. Indiana University Press, 2001.
- Strege, Gayle. *The Art of Selling*, exhibition brochure, The Ohio State University Historic Costume and Textiles Collection, April 9 - September 4, 1999.
- Strege, Gayle. *Scaasi: The Joy of Dressing Up*, exhibition brochure, The Ohio State University Historic Costume and Textiles Collection, October 8, 1998 - February 27, 1999.
- Strege, Gayle. *Wedding Traditions*, exhibition guide, The Ohio State University Historic Costume and Textiles Collection, January 10-April 11, 1998.
- Strege, Gayle. "Historicism in Fashionable Dress," in *Fashioning the Future: Our Future from Our Past*, exhibition catalog. The Ohio State University Historic Costume and Textiles Collection, 1996.

### PROFESSIONAL PRESENTATIONS-JURIED

- "The POPularity of Wearing Fur in the 20<sup>th</sup> Century," Paper presented at Popular Culture Association annual meeting, Boston, MA, April, 2007
- "Capital Fashion 1851-1965," Paper presented at Costume Society of America Region III annual meeting, Cincinnati, OH, October 2003.

- *"Merry Hull's Gloves."* Paper presented at Costume Society of America Region III annual meeting, St. Paul, MN, October 2002.
- *"Fashioning American Style 1900-1999."* Paper presented at the Costume Society of America Region III annual meeting, East Lansing, MI, October 2001.
- *"The Daughter of the Regiment: Resurrecting Lizzie Jones."* Paper presented at the Costume Society of America National Symposium, Williamsburg, VA, June 2000.
- *"The Fashion Window: Popular Art and the Department Store."* Paper presented at the Popular Culture Association of America annual meeting, New Orleans, LA, April 2000.
- *"Museums and Popular Culture: Exhibiting Fashion."* Paper presented at the Popular Culture Association of America annual meeting, Orlando, FL, April 1998.
- *"Costume Collection Computerization."* Panel Chair, Costume Society of America National Symposium, Pittsburgh, PA, May 1997.
- *"Costume and Community: The Historic Costume and Textiles Collection at The Ohio State University."* Paper given with Dr. Patricia A. Cunningham at *Costume Society of America Region III/IV Symposium*, Cleveland, OH, October 1996.
- *"Reflections of Japan: Japanese Influence on Western Dress."* Paper given at *Costume Society of America National Symposium*, Seattle, WA, June 1993.
- *"Geringsing, Bali's Cloth of Mystery."* Paper given at *Costume Society of America National Symposium*, Seattle, WA, June 1993.

### GRANTS AWARDED

- 2004 *The Ohio State University Dept of History*, Ohio Bicentennial Legacy Award, \$7500.  
*Ohio Arts Council*, Design Arts Grant-Body and Form Exhibition, \$6208
- 2003 *Ohio Arts Council*, Design Arts Grant-Historic Costume Collection Website, \$11,567.
- 2002 *Ohio Arts Council*, Design Arts Grant-Dressing the Part, \$6,341
- 2001 *National Endowment for the Humanities*, Preservation Assistance Grant, \$4408.  
*Ohio Arts Council*, Design Arts Grant for Fashion American Style, \$12,467.
- 2000 *American Association of Museums/Institute of Museum and Library Services*,  
Conservation Assessment Program Grant, \$6030.
- 1997 *American Association of Museums/Institute of Museum and Library Services*, Museum  
Assessment Program Grant, \$1775.
- 1996 *Ohio Humanities Council* mini grant, \$1676.

### CORPORATE/INDIVIDUAL SPONSORSHIP AND FUNDRAISING

- 2005 Limited Too, Inc., \$2500
- 2003 Kaufmann's A Division of the May Co., \$2,000  
The Fashion Group International-Columbus Chapter, \$1,000
- 2002 Ed Potter Mercedes Benz, \$3,000
- 2001 Ed Potter Mercedes Benz, \$4,000  
Mannequin Makeover event, \$14,000
- 1998 Ed Potter Mercedes Benz, \$3,000  
Dryel, A Division of Procter & Gamble, \$20,000 (Scaasi event)  
The Limited Brands Inc, \$3,000
- 1996 Geraldine Schottenstein Hoffman, \$5,000

### PROFESSIONAL AFFILIATIONS/OFFICES

American Association of Museums

Costume Society of America

2005-2007 Chair, Membership Directory; Chair, Costume in Small Museums Grant

2004-2006 Region III Nominations Chair and Past President

2004-2007 National Board member  
2002-2004 Region III President  
2002 Marketplace Chair for National Symposium  
2000-2002 Region III Vice President  
1997-2000 Region III Board member  
Fashion Group International  
2007-9 Treasurer  
2005-6 Secretary  
Textile Society of America  
2005-6 Nominating committee member

## PROFESSIONAL SERVICE

2007

- *Capital Fashion 1851-1965*, Dublin Community Center, 4/12
- *A Brief History of Fur in Fashion*, presentation to Friends of the HCTC related to exhibition, *Feathers, Leathers and Fur: A Fashion History*, 4/11

2006

- Consultation on textile preservation/storage for Ohio Bureau of Workers Compensation, August
- *Overview of the HCTC*, presentation to OSU Women in Philanthropy, May 23
- *History of Children's Clothing*, presentation to OSU Women's Club, May 1
- *Historic Costume & Textiles Collection in Our Hometown*, Series of 3 lectures for Columbus State Community College Lifelong Learning Institute, January 10, 17, 24

2005

- Hat Judge for City of Hope Stargazer Luncheon, Sept 21
- *Researching Historic Clothing*, Presentation for Licking Co. Geneological Society, 10/3
- Grant Reviewer for NEH Preservation Assistance Grants

2004

- Hat Judge for City of Hope Stargazer Luncheon, Sept 22
- *The Historic Costume & Textiles Collection*, Presentation for Bishop Waterson Mothers Group, 9/1
- *Southeast Asian Weaving Traditions*, Presentation for Columbus Museum of Art, 7/25
- *History of Hats in Fashion*, Program at 2 Teas for German Village Haus und Garten Tour, 6/ 27
- *History of Hats in Fashion*, Program at New Hope Reformed Church Mother/Daughter Tea, 5/1
- *Southeast Asian Textiles*, Kent State University History of Textiles Class, 3/25
- *The Historic Costume & Textiles Collection*, Delta Kappa Gamma, 2/21
- *Capital Fashion 1851-1965*, Agudas Achim Synagogue, 1/11

2003

- Hat Judge for City of Hope Stargazer Luncheon, 9/17
- *Keeping your Heirloom Textiles Healthy*, Presentation for Girl Scouts Council, 4/26

March 2002--*Fashioning American Style*, Presentation given to community and Friends group

January 2000--*Collecting Costume*, Presentation given to Chicago Historical Society Fashion Board

November 12, 1996--*Historicism in Fashionable Dress*, Lecture in series related to exhibition, *Fashioning the Future*.

July 1994--*Aspects of Civil War-Era Clothing*, Elderhostel program lecture on Civil War-era costume at the Chicago Historical Society.

December 1993--*Your Home Museum: Caring for your Clothing and Textile Heirlooms*, Co-conducted workshop on archival storage of textiles for members of the Chicago Historical Society.

May 1991--*Beds and Bed Furnishings, 1832-1867*, Presentation on the re-installation of the 19th century beds and bed furnishings of The Old Merchant's House, 29 East 4th Street, New York. Submitted to the curators and graduate students at the Fashion Institute of Technology.

## INTERNATIONAL COSTUME/TEXTILE EXPERIENCE

August-September 2002 Thailand

Textile Study tour of sericulture and weaving practices of cultural groups of northern and northeastern Thailand as well as cottage-industry factories.

May-June 1995 Hawaii International Program-Indonesia

A one-month study program on the international apparel and textile industry with an emphasis on the cultural, historical, political, and geographic framework of Indonesia with its increasing profile in the import/export arena. The program included visits to modern as well as traditional cottage-industry apparel and textile manufacturers, designers, department stores and traditional marketplaces.

January 1994 Belize and Guatemala

Assisted colleague researching Caribbean Carnival on fact-finding trip to Belize, and observed indigenous clothing/textile traditions in Guatemala.

April 1991 Belgium and Paris

Visited conservator Chris Dohndt working on costume/textile conservation at the Catholic University in Leuven, Belgium. Toured various museums in Paris, including the Louvre, the Musée des Arts Decoratifs, and the Cluny.

May 1989 Indonesia

Traveled to Tenganan, Bali to observe double-ikat textile weaving, and Jogjakarta, Java to observe batik manufacturing.

1988-1989 Tokyo, Japan

Studied Japanese resist-dye technique, *katazome*, both independently and at Seiwa School. Also practiced indigenous weaving and dyeing techniques, under artisan, Aritomi Chie.

December 1988 Hong Kong and China

Visited National Museums, including Museum of Minority Peoples of China, and observed clothing styles and textile traditions, while touring countries.

October 1988 London and Bath, England

Toured the Victoria and Albert Museum, and the Museum of Costume in Bath.