

VITA (January 2005)

Patricia A. Cunningham, Ph.D.
Associate Professor - Textiles and Clothing
Tenured Undergraduate/Graduate Faculty

Education:

Ph.D.	Textiles and Clothing	Florida State University
M.S.	Textiles and Clothing	University of Illinois
B.S.	Home Economics	University of Illinois
A.A.	Liberal Arts	Stephens College

Academic Positions:

Associate Professor	The Ohio State University	1996-present
Professor	Bowling Green State University	1993-96
Associate Professor	Bowling Green State University	1986-92
Associate Professor	University of Connecticut	1985-86
Assistant Professor	Bowling Green State University	1980-85
Instructor	Bowling Green State University	1979-80

Administrative Positions:

Graduate Coordinator	Bowling Green State University	1991-94, 1993-94
Division Head, Apparel Merchandising and Interior Design	Bowling Green State University	1986-87, 1988-89

Teaching Experiences or Academic Service

Undergraduate Courses:

Introduction to Fashion Merchandising	1 year
History of Costume	20 years
Consumer Textiles	3 years
Advanced Textiles	5 years
Costume Design & Clothing Selection	4 years
Sociological and Psychological Aspects of Clothing	12 years
Twentieth Century Fashion	6 years
Fashion Research	1 year
Introduction to Women Studies	4 years
Fashion Analysis	1 year
Undergraduate-Graduate Courses:	
Experimental Clothing Design	4 years
Canadian-American Women's Material Culture:	
The Textile Arts	3 years
History of Costume and Textiles	3 years
Costume and Textile Conservation	1 year

Graduate Courses:

Historic Textiles	20 years
World Folk Costume	6 years
History of American Textiles	1 year
Dress in American Culture	3 years
American Material Culture	4 years
Qualitative Methods	1 year
Historic Methods in Costume and Textiles	5 years
Theories of Fashion	1 year

Thesis and Dissertation Students:**Advisor for Masters Theses/Projects Completed:**

Daina Palermo, 2004	The Ohio State University
Cathryn Buckel, 2000	The Ohio State University
Lisa Crause, 1996	Bowling Green State University
Coralese Terwilliger, M.S.	Bowling Green State University
Jinfeng Ma, M.S., 1994	Bowling Green State University
Dawn Hofmeister, M.S., 1993	Bowling Green State University
Christine Gleine, M.S., 1993	Bowling Green State University
Tanya Manning, M.S., 1993	Bowling Green State University
Sandy Kern, M.S., 1992	Bowling Green State University
Dierdre Vodanoff, M.S., 1989	Bowling Green State University
Lynne Kotlarczyk, M.S., 1988	Bowling Green State University
Nancy Sherk, M.S., 1984	Bowling Green State University

Graduate/Dissertation Advisor:

Lynn Barnes
 Jessica Strubel
 Joycelyn Falksen
 Joe Hancock, CTS, Ohio State University
 Teena Jennings, CTS, Ohio State University

Dissertations completed:

Dilia Lopez-Gydosh, CTS, Ohio State University
 Betsy Breseman, CTS, Ohio State
 Abby Lillethun, CTS, The Ohio State University, December 2002.
 Susan Hannel, CTS, The Ohio State University, 2002.
 Harriet McBride, CTS, The Ohio State University, 2000.
 Jaeil Lee, CTS, 2000, The Ohio State University

Dissertation Committee Member

Crystel Baldia

Dissertation Committee Member completed:

Amy Thompson, completed, 2003
 Erica Tiedeman, completed 2001
 Valerie Rake, 2000, History, Ohio State University
 Dawn Mercedes, 1999, Art Education, Ohio State University
 Karen Kriebel, 1998, History, Ohio State University
 Mark Howell, Ph.D. 1995, American Culture Studies, Bowling Green State University
 Alice Jenkins, Ph.D., 1992, Theatre, Bowling Green State University
 Thomas Stuckey, Ph.D., 1991, Education, Bowling Green State University

Graduate School Representative, Ohio State University

Mustapha Beydoun, Knowlton School of Architecture, April 2002, candidacy Examination

Membership on Thesis Committees:

Theses Completed:

Lora Cowie, 2000. M.S. The Ohio State University
Eva Bradshaw, Education, Ohio State University
Elizabeth Martin, M.S. Family and Consumer Sciences (Historic Costume)
Boisali Biswas, MFA, 1994, Bowling Green State University
Lisa Culp, M.S., 1993, Bowling Green State University
Kathleen Dowd, M.S., 1993, Bowling Green State University
Stephanie Dziad, M.S., 1993, Bowling Green State University
Gail Lightfoot, M.S., 1991, Bowling Green State University
Dana Sergent, M.A., Popular Culture, 1991, Bowling Green State University
Patricia Lynn Detwiler, M.S., 1988, Bowling Green State University
Amy Harden, M.S., 1985, Bowling Green State University
Anne Wheeler, M.S., 1984, Bowling Green State University
Tina Egeland Taylor, M.A., 1980, Bowling Green State University

Curriculum Development

Courses (date reflects year first taught)

Graduate Courses

History of American Dress: Critical Issues and Methods. TXTL&CLO 872
Costume and Textile Conservation, TXTL&CLO 678, 1999
Historic Methods in Costume and Textiles, TXTL&CLO 877.2, 1996
Qualitative Methods, 877.1, 1997
American Material Culture, AHE 680, 1990.
Canadian and American Women's Material Culture, AHE 682, AMID 480.
Dress in American Culture, AHE 580, 1987.
History of American Textiles, University of Connecticut, 1986.
World Folk Costume, AMID 515, 1984.
Historic Textiles, AMID 513, 1983.

Undergraduate Courses

Fashion Analysis, TXTL&CLO 675, 2000
Twentieth Century Fashion, AMID 458, 1990.

Educational Materials

Course materials -

Reading packets
 History of Textiles
 Dress in American Culture
 American Material Culture
 History of Twentieth Century Dress
History of Costume and Textiles
Slide sets with scripts were made to support teaching in History of Textiles, World Folk Costume, Advanced Textiles, and History of Costume.

Colonial American Needlework
Textile Arts of India: Trade with the East and West Indonesian Textiles
The Textiles of Turkey: 14th - 17th Centuries
European Decorative Textiles
Chronological Development of Japanese Textiles

Professional Development

Courses Taken

National Endowment for the Humanities Summer Seminar, "Culture and Society in America's Gilded Age," June-August, 1982, Yale University. Director: Alan Trachtenberg.

Museology, BGSU, Spring 1981. Taught by Randy Buckman of Defiance College.

Workshops, Symposia Attended

Dublin Seminar on New England Textile, II, Deerfield, MA, June 1999

American Association of Museums Conference, Cleveland, 1999.

Symposium on Textile Artisans, Textile Society of America, New York, New York, September, 1998.

"Fashion: the Newest Art," New York University, November 5-7, 1998.

"Dublin Seminar on New England Textiles," Deerfield, MA, June, 1997.

Symposium on "Textiles in Daily Life," Textile Society of America, Seattle, Washington, September 23-27, 1992.

Theory and Practice in the Study of Fashion: Building Bridges Across Disciplines," San Francisco, November 2, 1991.

Reddin Symposium on Canada, Bowling Green State University, January, 1991.

Symposium on "Textiles in Trade," Textile Society of America, Washington, D.C., September 14-16, 1990.

Reddin Symposium on Canadian Trade, Bowling Green State University, January, 1988.

Fashion Seminar, London, January 20, 1988.

Women's Studies Pedagogy Seminar, Fall, 1988.

Canadian Studies Institute, Bowling Green State University, July-August, 1987.

Women's Studies Institute, Bowling Green State University, August, 1986.

Conference on North American Material Culture. St. Johns, Newfoundland, June, 1986.

"Psychology of Fashion Conference." New York University, June 4-5, 1984.

Symposium on Asian Art, "Two Faces of South Asian Art: Textiles and Painting." Elvehjem Museum of Art, Madison, Wisconsin, February 4, 1984.

Irene Emery Round table on Museum Textiles, "Eastern Hemisphere Textile Trade." Indianapolis Museum of Art, September 7-8, 1983.

University of Maryland Coverlet Symposium. College Park, Maryland, September 23-24, 1983.

Faculty Intern Program, American Society for Testing and Materials. Philadelphia, Pennsylvania, January 5-6, 1983.

University of Maryland Coverlet Symposium. College Park, Maryland, September 11-12, 1981.

International Travel Related to Teaching/Research:

England, Austria, Germany	Spring, Summer, 1988
Canada -- Ottawa, Montreal, Toronto	Summer, 1987
Scotland, Ireland, England	Summer, 1986
Hungary, Yugoslavia, Austria	Summer, 1984
Italy	Summer, 1983
England; France	Summer, 1980

Academic Advising

Ohio State University, PH.D Students

Joycelyn Falksen, CTS, Ohio State University
: Lynne Barnes, CTS, Ohio State University
Jessica Strubel, CTS, Ohio State University
Joe Hancock, CTS, Ohio State University
Teena Jennings, CTS, Ohio State University
Dilia Lopez-Gydosh, CTS, Ohio State University

BGSU

Fashion Merchandising - Undergraduate

1993-94	20	1986-87	75
1992-93	25	1884-85	70
1991-92	30	1983-84	70
1990-91	45	1982-83	53
1989-90	75	1981-82	40
1988-89	75	1980-81	40
1987-88	75	1979-80	40

Apparel Design and History - Program Advisor, 1986-1995

Advisees number between 3 and 12.

Research Interests

Broad research interests include the following:

History of Costume: 18th, 19th and 20th Century,
History of American Textiles,
Women's Dress Reform
North American Women's Material Culture

A continuing project (in addition to those listed under Publications) is a study of the knitting industry in Piqua, Ohio (with Jim Oda, Piqua Library Archivist).

Research Projects and Grants

External Grants:

Ohio Humanities Council Grant, 2000. Not funded

American Association of Museums, MAP I Grant, 1997 (co-investigator: Gayle Strege). \$1775.00.

"Artistic and Healthy Costume," NEH Travel to Collections Grant, 1987, \$750.

"Canadian-American Women's Material Culture," Canadian Embassy, December, 1986, \$2,133.

"Woven Coverlets: Textiles in the Folk Tradition" (exhibition, catalogue and symposium).
Ohio Arts Council and Ohio Humanities Council Joint Program in Folk Art and Culture, F85-031, August-December, 1984, \$3,400.

"Culture and Society in America's Gilded Age," directed by Alan Trachtenberg at Yale University.
National Endowment for the Humanities Summer Seminar Program, June-August, 1982, \$2,500.

Short Term Visitor Award to study woven coverlets, Smithsonian Institution, December, 1981, \$250.

Internal Grants (Ohio State University)--received or under review

"Dress and Culture: Style in 20th Century America--an Interactive CD-ROM," Battelle Endowment for
Technology and Human Affairs., \$42,129.00. Not funded.

US Faculty Innovator Grant, Summer 1997, for
"Dress and Culture: Style in 20th Century America: a CD-ROM" , \$673.00

Internal Grants (Bowling Green State University):

Faculty Development Committee, 1992, \$300, Speed Grant.

Faculty Development Committee, 1991, \$300. Speed Grant.

College of Education Research Development Council, 1991, \$250. Travel grant.

College of Education Research Development Council, 1991, \$873. Research Support Fund Grant.

College of Education Research Development Council, October, 1990, \$250. Travel grant.

Faculty Development Committee, September, 1990, \$250. Speed Grant.

College of Education Research Development Council, October, 1989, \$250. Travel grant.

Faculty Development Committee, January, 1989, \$250. Speed Grant.

College of Education Research Development Council, October, 1988, \$250. Travel grant.

Faculty Development Committee, January, 1988, \$250. Speed Grant.

Faculty Research Council, January, 1988, \$500. Small research grant.

College of Education Research Development Council, November, 1987, \$250. Travel grant.

Faculty Development Committee, 1987, \$250. Speed Grant.

University Faculty Development Committee, October, 1986, \$199. Speed Grant.

University of Connecticut, Research Committee, June, 1986, \$500. Travel, Conference on Material Culture.

College of Education Research Development Council, November, 1984, \$60. Research Expenses.

University Faculty Development Committee, June 4-5, 1984, \$250. Speed Grant. Travel, Psychology of Fashion Conference, New York University.

University Faculty Development Committee, September 7-8, 1983, \$139.80. Speed Grant. Travel, Irene Emery Round table on Museum Textiles, Indianapolis Museum of Art.

College of Education Research Development Council, May, 1983, \$250. Travel. Deliver paper in Los Angeles at Costume Society of America meeting.

BGSU Faculty Research Committee, Summer, 1983, \$1,763. "Artistic and Healthy Costume: The Aesthetics of Dress Reform," Research Associateship.

BGSU Faculty Research Committee, Summer 1981, \$1,548. "Coverlet Weaving in Northwest Ohio," Research Associateship.

University Faculty Development Committee, September, 1981, \$175. Travel, University of Maryland Coverlet Symposium, September 11-12, 1981.

Publications or Equivalencies

Publications (single author unless otherwise noted):

Books

Scholarly books:

Cunningham, Patricia A. and Linda Welters. Fashioning America. In contract with Greenwood Press. (2006)

Cunningham, Patricia A. and Linda Welters, editors. Twentieth Century American Fashion. London: Berg, 2005. In press.

Cunningham, Patricia A. Reforming Fashion, 1850-1914: Politics, Health, and Art Kent State University. Kent, OH; 2003.

Cunningham, Patricia A. and Susan V. Lab, editors. Dress in American Culture. Bowling Green, OH: The Popular Press, 1993, 250 pp.

Cunningham, Patricia A. and Susan V. Lab, editors. Dress and Popular Culture. Edited with Susan Lab. Bowling Green, OH: The Popular Press, 1991, 165 pp.

Exhibition Catalogs:

Cunningham, Patricia A., author. Reforming Fashion, 1850-1914: Politics, Health, and Art. Columbus, OH: Department of Consumer and Textile Sciences, April 2000

Cunningham, Patricia A. and Gayle Strege, editors. Fashioning the Future: Our Future from Our Past. Columbus, OH: Department of Consumer and Textile Sciences, 1996.

Cunningham, Patricia A., editor. Woven Coverlets: Textiles in the Folk Tradition. Bowling Green: Department of Home Economics, Bowling Green State University, 1984. 48 pp. Published in conjunction with an exhibition of coverlets held in McFall Gallery, Bowling Green State University, August 27 through September 21, 1984.

Chapters in books:

Cunningham, Patricia A., "Polyester", in vol 2. *American Icons* ed. by Dennis R. Hall and Susan Grove Hall. New York: Greenwood Press, 2006.

Cunningham, Patricia A. and Linda Welters, "Introduction: Fashion in the Twentieth Century." Twentieth Century American Fashion, London: Berg, 2004. (In press).

Cunningham, Patricia A. "Television and Fashion: the 1980s." Twentieth Century American Fashion, London: Berg, 2004. (In press).

Cunningham, Patricia A. "Dressing for Success: the Re-Suiting of Corporate America in the 1970s." Twentieth Century American Fashion, London: Berg, 2004. (In press).

Cunningham, Patricia A. "Fashion," in Handbook of American Popular Culture, third edition. New York: Greenwood Press, 2002. (with Joe Hancock)

Patricia A. Cunningham. "Fashion." Encyclopedia of American Studies, Vol 1.. 2001.

Cunningham, Patricia A. "Classical Revivals in Dress," in Fashioning the Future: Our Future from Our Past. Columbus, OH: Department of Consumer and Textile Sciences, 1996, pp. 3-11.

Cunningham, Patricia A. and Susan V. Lab. "Dress in American Culture: An Introduction." In Dress in American Culture, edited by Patricia A. Cunningham and Susan V. Lab. Bowling Green, OH: The Popular Press, 1993, pp. 1-5.

Cunningham, Patricia A. "Simplicity of Dress: A Symbol of American Ideals." In Dress in American Culture, edited by Patricia A. Cunningham and Susan V. Lab. Bowling Green, OH: The Popular Press, 1993, pp. 180-199.

Cunningham, Patricia A. "To Be Healthy, Artistic, and Correct: Alternatives to the Fashionable Ideal." In With Grace and Favour. Cincinnati Art Museum, 1993, pp. 14-25.

Cunningham, Patricia A. and Susan V. Lab. "Introduction." In Dress and Popular Culture, edited by Patricia A. Cunningham and Susan V. Lab. Bowling Green, OH: The Popular Press, 1991, pp. 1-4.

Cunningham, Patricia A. and Susan V. Lab. "Understanding Dress and Popular Culture." In Dress and Popular Culture. Bowling Green, Ohio: The Popular Press, 1991, pp. 5-18.

Cunningham, Patricia A. "Elmey Sammis Trimmer: Tailoress and Weaver." In Making the American Home: Middle Class Women and Domestic Culture 1840-1940, edited by Marilyn Motz and Pat Browne. Bowling Green, Ohio: The Popular Press, 1988, pp. 140-57.

Cunningham, Patricia A. "Woven Coverlets, Textiles in the Folk Tradition: An Introduction." In Woven Coverlets: Textiles in the Folk Tradition, edited by Patricia A. Cunningham, 6-9. Bowling Green: Department of Home Economics, BGSU, 1984.

Journal Articles

Cunningham, Patricia A. "Introduction." Historic Fashions During War Times: 1775-1945 2001 Calendar. Arlington VA: Q Graphics Production Co, 2001.

Cunningham, Patricia A. "Clothing and Gender Identity in 20th Century Popular Culture," Dress, 18 (1992), pp. 90-92. (Published in 1993).

Cunningham, Patricia A. "Annie Jenness Miller and Mabel Jenness: Promoters of Physical Culture and Correct Dress," Dress, 16 (1990): 48-61.

Cunningham, Patricia A. "Beyond Artifacts and Object Chronology," Dress, 14 (1988): 76-79.

Cunningham, Patricia A. "Swimwear in the Thirties: BVD Company in a Decade of Innovation," Dress, 12 (1986): 11-27.

Cunningham, Patricia A. "Northwest Ohio Coverlets: An Update." Northwest Ohio Quarterly, 58 (1986): 20-24.

Cunningham, Patricia A. "The Woven Record: Nineteenth-Century Coverlets and Textile Industries in Northwest Ohio," Northwest Ohio Quarterly, 56 (1984): 43-75.

Cunningham, Patricia A. "Ohio's Woven Coverlets: Textile Industry in a Rural Economy," Ars Textrina, 2 (1984): 165-183.

Cunningham, Patricia A. "Eighteenth-Century Nightgowns: The Gentleman's Robe in Art and Fashion," Dress, 10 (1984): 2-11.

Cunningham, Patricia A. "Elmey Sammis Trimmer: Huron County Weaver." Firelands Pioneer, 3rd series (1983): 43-50.

Cunningham, Patricia A. "The Theoretical Basis of William Hogarth's Depictions of Dress," Dress, The Journal of the Costume Society of America, 7 (1981): 53-68.

Proceedings/Abstracts

"Metal Mesh: A Case Study of the Whiting and Davis Company," with Sandra Kern, Abstracts, Costume Society of America Symposium, Pasadena, CA, May, 1998.

"Costume Scholarship and Education in the 21st Century: Where Will We Go?" Abstracts, Costume Society of America Symposium, Pasadena, CA, May, 1998.

Cunningham, Patricia A. and Tim Oda. "Piqua Knitting Mills and the Shape of the City." ITAA Proceedings (1992): 86.

Cunningham, Patricia A. "Artistic Dress in Germany and Austria: 1895-1914." ACPTC Proceedings (1991): 85.

Cunningham, Patricia A. "The Material Culture Perspective in Historic Studies in Clothing and Textiles: An Introduction." ACPTC Proceedings: Combined Central, Eastern and Western Regional Meetings (1988): 11.

Cunningham, Patricia A. "The Meaning of Dress in William Hogarth's Writings and Works of Art." ACPTC Proceedings: Combined Central, Eastern and Western Regional Meetings, (1980): 86-87.

Cunningham, Patricia A. "The Contributions of Women to the Production of Textiles in Revolutionary America." ACPTC Proceedings: Combined Central, Eastern and Western Regional Meetings, (1978): 41.

Book Reviews and Exhibition Reviews:

Cunningham, Patricia A., Book Review. Ready-Made Democracy: a History of Men's Dress in the American Republic, 1760-1860 by Michael Zakim. Chicago and London: University of Chicago Press, 2003, in *American Historical Review*, 2005.

Cunningham, Patricia A. Book Review. Selling Style: Clothing and Social Change at the Turn of the Century. Rob Schorman. Philadelphia: University of Pennsylvania Press, 2003, in *Journal of American Culture*, 2006.

Cunningham, Patricia A. Exhibition review. The Artistry of Adrian. Kent State University Museum. Dress 30 (2003): 91-92.

Cunningham, Patricia A. Book Review. The Visible Self, Global Perspectives on Dress, Culture, and Society. 2nd edition by Joanne B. Eicher, Sandra Lee Evenson and Hazel A. Lutz. In *HERJ*, 2000.

Cunningham, Patricia A. Book Review. Dress. Culture and Commerce: the English Clothing Trade before the Factory, 1660-1800 by Beverly Lemire in Dress 25, 1998 [published in June 1999]

Cunningham, Patricia A. Book review. The Art of Dress: Fashion in England and France 1750-1820. by Aileen Ribeiro, in William and Mary Quarterly, April, 1997.

Cunningham, Patricia A. Book review. Changing Appearance: Understanding Dress in Contemporary Society by George B Sproles and Leslie Davis Burns, in The Journal of Popular Culture 30 (2) (October 1996): 224. Published in 1997

Cunningham, Patricia A. Book review. Fashion, Culture and Identity by Fred Davis, in The Journal of Popular Culture 30 (2) (October 1996): 199-200. Published in 1997

Cunningham, Patricia A. Book review. Fashioning the Bourgeoisie: a History of Clothing in the Nineteenth Century by Philippe Perrot, trans. by Richard Bienvenue, in The Journal of Popular Culture 30 (2) (October 1996): 218-19. Published in 1997.

Cunningham, Patricia A. Exhibition Review. Fitting In: Four Generations of College Life" [Chicago Historical Society] in The Public Historian, 14 (Summer 1992): 166-67.

Cunningham, Patricia A. Book Review. Victorians Unbuttoned, Registered Designs for Clothing, Their Makers and Wearers, 1839-1900 in Dress (1987): 86-87.

Cunningham, Patricia A. Book Review. Confidence Men and Painted Women in Dress, 9 (1983): 41-42.

Cunningham, Patricia A. Exhibition Review. "Nightingale and Dragons: The Robes of China," [Canton Art Center] in Dialogue (Spring 1984): 37-38.

Cunningham, Patricia A. Exhibition Review. "Diahilev Costumes," [Oberlin College] in Dialogue (Spring 1985): 41-42.

Other publications:

Newsletters

"The Dublin Seminar: a Conference on New England Textiles, June 27-29, 1997." CSA News, Fall 1997.

"Special Interest Project: Coverlet Weaving in Northwest Ohio," Home Economics Newsletter, Bowling Green State University, n.d., p. 6.

Conference Report on Coverlet Exhibition, ACPTC Newsletter, Spring 1985.

Guidelines for Publishing in Dress, 1998.

Editor of journal:

Dress, the Journal of the Costume Society of America, 1992-1998.

Managing editor: Dress, the Journal of the Costume Society of America, 1998-2002.

Papers/Presentations:

Invited

"Reforming Women's Fashion" Cincinnati Art Museum Lecture Series, November, 18, 2003.

"Fashion and Popular Culture." Oakland Museum conference on California fashion, August 23, 2003.

" Dress Reform in America," Museum of the Rockies, Bozeman, Montana, August 27, 2002.

"Architects as Fashion Reformers." Designing Domesticity Symposium, Kent State University, March 16, 2002.

"Reforming Fashion: the Jenness Sisters." Reforming Fashion Conference. The Ohio State University, September 30, 2000.

"CSA: New Directions/New Challenges." Scholar's Roundtable, Costume Society of America, Williamsburg, VA, 2000.

"Dress and Popular Culture: New Directions," Scholar's Roundtable, Costume Society of America Symposium, Santa Fe, NM, May, 1999.

"Architects as Dress Reformers: New Fashion in the Modern Design Movement," Cultural Arts Center, Columbus, OH, November 4, 1999.

"The Impact of Dress Reform on Fashion," the University of Rhode Island, Kingston, RI, September, 1998.

"Dress Reform in Ohio," Costume Society of America, Region I, Hancock Shaker Village," October, 1998.

"The Use and Abuse of Historical Research in Textiles and Clothing." Post Conference Workshop, ITAA, Knoxville, TN, November, 1997.

"Women's Clothing Reform in Cultural Context: Literature, Politics and Art: 1850-1914," Ohio Association of Family and Consumer Sciences Conference, Maumee Bay State Park, OH, April 11, 1997.

"Classical Revivals in Dress," Fashioning the Future Lectures Series, OSU, December 3, 1996,

"The Importance of Using Textiles and Clothing Objects in Doing Research," Friends of the Costume and Textile Collection Annual Meeting, OSU, May 11, 1996.

"Women's Clothing Reform: Culture, Art and Fashion," Women's Studies Forum, Findlay University, Nov., 1995.

"Woven coverlets: Tapestries for a Rural Economy," Annual Conference on Local History sponsored by the Northwest Ohio Archives, Perrysburg, Ohio, April 6, 1995.

"Future Directions for Scholarship," Costume Society of America, Region V, Louisville, Kentucky, July 23, 1993.

"Ohio Woven Coverlets," Maumee Valley Historical Society, Maumee, Ohio, February 22, 1993.

"Other Voices/Alternative Visions: Women and Dress Reform in America and on the Continent." Cincinnati Art Museum, June 19, 1993.

"Issues of Race, Class and Gender in Teaching Costume History," Panel, ACPTC National Conference, Denver, October, 1990.

"The Dress Reform Movement in America," Feminist Forum, Bowling Green State University, April, 1990.

"The Weavers of Northwest Ohio," Ft. Meigs Historic Site, October, 1988.

"Ohio's Coverlets," Maumee Valley Historical Society, March 19, 1987.

"Woven Coverlets: Textiles in the Folk Tradition," Rudolph, Ohio, January, 1987.

"Ohio Coverlets," Costume Society of America, Region III, Western Reserve Historical Society, July 7, 1984.

Gallery Talk, "Woven Coverlets: Textiles in the Folk Tradition," McFall Gallery, Bowling Green State University, 1984.

"Woven coverlets in Northwest Ohio," Maumee Valley Historical Society Guild, September 7, 1984.

"America's coverlets," Questers Antique Study Group of Toledo, September 18, 1984.

"Dressing for Sport in America's Gilded Age," Rutherford B. Hayes Presidential Center. Part of a series titled "Family Folkways in the 19th Century," April 28, 1983.

"Historic Costume and Textiles: Update," Home Economics Extension In-service Program, BGSU, October 14, 1983.

"Hogarth, Humor and Dress," Revolutionary Brigade, Ohio Village, September 10, 1983.

"Coverlet Weaving in Ohio," University of Maryland Symposium 'Coverlets: The Woven Record,' September 24, 1983.

"The Folk Art of Weaving Coverlets," Cleveland Institute of Art, September 27, 1983.

"Coverlet Weaving in Northwest Ohio: A Reflection of Tradition, Technology and Popular Culture," Allen County History Museum, October, 1982.

Refereed Papers:

National/International

"The Hnatiuk Collection of Ukrainian Art: a Saga both Personal and Political" Costume Society of America symposia, Hartford, CT. June 2, 2006.

"Polyester: Fashioning an Icon," Popular Culture/American Culture Conference, San Diego, CA, March, 2005

"Dress Scholarship: Past, Present and Future," with Linda Welters, Scholars' Roundtable, Costume Society of America Symposium, Houston, TX, June, 2004.

"Promoting a Brand: the Atlas Underwear Company ". Popular Culture Association of America Conference, April 2004.

"The Success of John Molloy's Dress for Success." Popular Culture Association Conference, New Orleans, April 17, 2003.

"Futurist Fashion+ Revolt /Reform+ Image/ Reality." Costume Society of America Symposium, Chicago, June 5-10, 2002.

"Futurist Fashion through Textile Technology." Popular Culture Association Conference. Toronto, Canada, March 13-15, 2002.

"The Chicken Hat: a New Icon of Popular Culture." Popular Culture of America Conference, Philadelphia, PA, April 2001.

"Expanding Textiles Studies: Some Recent Approaches---a Response," Textile Society of America, Santa Fe, NM, September, 23, 2000

"Fashion Mall Wars: Columbus, Ohio, 1999." Popular Culture/ American Culture Conference, New Orleans, March, 2000.

"Dressing Up and Dressing Down: Menswear in the Twentieth Century, Popular Culture of America Conference, San Diego, CA, March, 1999.

“From Ski Wear to Ski Fashion: Sun Valley and the Glamorization of the Ski Industry,” Costume Society of America Region III/IV Symposium, Winnipeg, Manitoba, Canada, October 22, 1999.

“Metal Mesh: A Case Study of the Whiting and Davis Company,” with Sandra Kern, Costume Society of America Symposium, Pasadena, CA, May, 1998.

“Costume Scholarship and Education in the 21st Century: Where Will We Go?” Costume Society of America Symposium, Pasadena, CA, May, 1998.

“What It Really Meant: Dress Reform in Ohio,” Popular Culture Association of America Conference, Orlando, FL, April, 1998.

“Futurist Dress: Image and Reality,” for The Ideal and Real in Design, Annual Design History Society Conference, Brighton, England, September 19-21, 1997.

“Issues and Trends in University Costume Collections,” Costume Society of America Symposium, Pittsburgh, PA, June 1997.

“Forecasting Fashion’s Future: an Historical Perspective,” Popular Culture Association Conference, San Antonio, TX, March 26-29, 1997.

“Martha Stewart: Gender Issues in the Domestic Sphere,” Popular Culture Association Conference, San Antonio, TX, March 26-29, 1997.

“Dressing Difference: Gender(ed) Fashion: a Commentary,” Berkshire Women’s Conference, Chapel Hill, NC, June 8, 1996.

“The Great Male Renunciation of Fashion,” Popular Culture Association, Las Vegas, NV, March 25, 1996.

“Venus to the Rescue: the Classical Ideal as Argument for Improving Women’s Dress,” Costume Society of America Symposium, Atlanta, GA. June, 1996.

“A Women’s Studies Perspective on Pedagogy in Fashion Merchandising Programs,” ITAA Conference, Pasadena, CA, October 18, 1995.

“The Leisure Suit: Icon of the ’70s,” Popular Culture Association National conference, Philadelphia, Pa., March 21, 1995

"Niketown: Temple, Museum, and Emporium of Culture," National Popular Culture Association Conference, Chicago, April 5-7, 1994.

"Costume Scholarship: The New Wave," Costume Society of America, National Symposium, Seattle, June 3, 1993.

"Textiles as Cultural Icons in Arcadia." National Popular Culture Association Conference. New Orleans, April, 1993.

"Future Studies in Fashion Change: Theoretical Perspectives," with Art Neal. Future of Popular Culture Studies Conference. Bowling Green State University, June 1992.

"Trends in Teaching Costume History," Costume Society of American Symposium, San Antonio, Texas, May, 1992.

"Marimekko: Countering the Feminine Mystique," Popular Culture Association National Conference, Louisville, Kentucky, March, 1992.

"Celebrating History: An Underwear Festival in Ohio," Popular Culture Association Conference, March, 1991.

"Piqua Knitting Mills and the Shape of the City with James Oda," International Textiles and Apparel Association National Conference, San Francisco, November, 1991.

"Clothing and Gender Identity in Popular Culture," Costume Society of America Symposium, Washington, D.C., May, 1990.

"Dress Reform in Ohio," Popular Culture Association International Conference, Toronto, March, 1990.

"Dress Reform in Germany and Austria," ACPTC National Conference, Denver, October, 1990.

"Annie Jenness Miller: Artistic Dress Designer and Editor," Popular Culture Association National Conference, St. Louis, April 5-8, 1989.

"Anti-Fashion and Aesthetics: Dress Reform in the Modern Design Movements in Europe at the Turn of the Century," Popular Culture Association 18th Annual Conference, New Orleans, March, 1988.

"Beyond Artifacts," Costume Society of America Symposium, Cincinnati, May, 1988.

"The Material Culture Perspective in Historic Studies in Clothing and Textiles: An Introduction," ACPTC National Conference, Kansas City, October, 1988.

"Dress and Identity," American Studies Association Conference, New York City, November, 1987.

"The Messrs. Liberty's 'Art in Costume,'" Popular Culture Association National Conference, Atlanta, April 3, 1986

"Artistic and Healthy Costume: The Aesthetics of Dress Reform," Popular Culture Association National Conference, Louisville, Kentucky, April, 1985.

"New Yarns for Bathing Beauties: Elastic Makes Waves in the 1930's," National Symposium of the Costume Society of America, New York City, New York, June 14, 1985.

"Character, Costume and Humor: William Hogarth's Theory of Ridicule," Popular Culture Association International Conference, Toronto, Canada, March 30, 1984.

"Eighteenth-Century Nightgowns: The Gentleman's Robe in Art and Fashion," National Symposium of the Costume Society of America, May 6, 1983.

"The Theoretical Bases of William Hogarth's Depiction of Dress," Costume Society of America National Symposium, Cleveland, Ohio, May, 1981.

"The Theoretical Bases and Cultural Origins of the Meaning of Dress in William Hogarth's Writings and Works of Art," Association of College Professors of Textiles and Clothing, National Conference, Washington, D.C., October, 1980.

Regional:

"Piqua, Ohio: the Underwear Capital of the World." Costume Society of America, Region III Symposium. October 18, 2003.

Keynote speaker. "Futurist Fashion: Image and Reality." Costume Society of America, Region III Symposium, East Lansing, MI, October 2001.

"Women's Clothing Reform in America: Who, What, Why?" Costume Society of America, Region III/IV Symposium, Branson, MO, October, 2000.

"Costume and Community: The Historic Costume and Textile Collection at the Ohio State University," Symposium of the Costume Society of America, Regions III & IV, Winnipeg, October, 1996.

"Dress Reform in Chicago: An Update," Costume Society of America Region III Conference, Chicago, November 11, 1989.

"Dress Reform in Chicago," Costume Society of America, Region III Annual Conference, St. Louis, October, 1988.

"Men's Dress Reform: Toward Rationality and Comfort," Midwest ACA/PCA Annual Conference, Bowling Green State University, November, 1988.

"Folk Art and Popular Art: The Nineteenth Century Woven Coverlet," Popular Culture Association, Midwest Conference, Bloomington, Indiana, October 5, 1984.

"Knickerbockers, Bloomers, Short Pants and Jerseys: Dressing for Play in America's Gilded Age," Popular Culture Association, Mid-West Regional Conference, Bowling Green, Ohio, October 27, 1983.

"The Contributions of Women to the Production of Textiles in Revolutionary America," Association of College Professors of Textiles and Clothing, Eastern Division Conference, October, 1978.

Other:

Moderator, Stitching Sisterhood: Quilts as Women's History Program, Ohio State University, March 9, 2000.:

Service

Department

OSU

Search Committee, Faculty position, 1999-2000
Graduate Studies Committee, 1996-present
Chair Search Committee, 1997
P& T Committee, 1996-present
Friends of the Collection Board of Directors, 1996-1999
Liaison Committee for Costume Collection. 1999-

BGSU

Apparel, Design and History Program Director, 1986-1995..
Honors Committee, 1987.
Student Affairs Committee, 1980; Chair, 1980, 1981, 1982.
Faculty Development and Evaluation Committee, 1980-82; 1983-84; 1991-93.
Graduate Faculty Committee, 1982-95.

College/School

BGSU-college

School of Family Studies Graduate Committee, 1986, University of Connecticut.
School of Family Studies Colloquium Committee and Research Committee, 1986, University of Connecticut. College of Education Elections Committee, 1983-85; Chair, 1984-85.
College of Education Conference Committee, 1984-85.

University wide

OSU

Ohio State University Diversity Council, 2000-2002
Graduate and Research Council, 1997-98
Policy and Standards Committee, Grad. Research Council, 1997-98

BGSU

Honorary Degrees and Commemorative Committee, 1987-88; Chair, 1988-90
Canadian Studies Committee, 1987-94.

Women's Studies Advisory Committee, 1993-1994.
Women's Studies Executive Committee, 1986-92.
Honor and Awards Committee, 1982-85; Chair, 1984-85.
Student Financial Aid Committee, 1982-85.
Home Economics Representative to the Center for Archival Collections, 1983.
Phi Kappa Phi Committee to Establish Criteria for Awards, 1984-85.

Professional

Costume Society of America

Vice President, Publications, 2002-present
Executive committee, 2002-present
Managing Editor, *Dress*, 1999-2001
Coordinator, CSA Membership Directory, 1998-2002
Chair, Scholar's Roundtable, 1999-2000
Chair, Committee to Review Texas Tech Univ. Press for Partnership in Publishing, 2000
Editor, *Dress*, 1992-1998
Nomination Committee, 1998
Publications Committee, 1996-present
Scholarship and Education Committee, 1995-
Board of Directors, 1986-95, ad hoc member 1996-1998, current member 1998-2002.
Chair, Publications Prize Committee, 1990-92 (Proposed the Millia Davenport Award)
Membership Committee, 1984-85
Reviewer for *Dress, The Journal of the Costume Society of America*, 1986-92, 1998-present
Juror for abstracts, 2002 Winterthur conference papers.

Costume Society of America, Region III

Beth Dunlap Award Committee, 2000-present
Ad hoc, board member, 1990-present
Co-chair, Columbus Symposium, September, 1998.
President, 1988-90
Vice President, 1986-88
Board of Directors, 1984-90
Historian, 1990-present
Nominating Committee Chair, 1983
Student Awards Committee, 1996-1997

International Textile and Apparel Association

Editorial Board, 1996
Publications Board, 1989-93
Reviewer for *Clothing and Textiles Research Journal*, 1987-97
Teaching Resources Committee, 1986-88
Regional Meeting, Registration Chair, 1987
Resource Exhibit Chair, 1984

Popular Culture Association - National

Editorial Board, *Journal of Popular Culture*, 2002-present
Area Chair: Clothing Appearance and the Body, 1985-present
Reviewer for *Journal of Popular Culture*, 1985-97

American Studies Association

Panel Chair, American Studies Association Meeting, New York City, 1987.
Refereed Panel "New Studies in Costume." (Acceptance rate 1 in 6.)

Other

Reviewer for *Journal of Women's History*, November, 2002. 2004

Reviewer for Winterthur papers for publication, November 2001.
Reviewer for Home Economics Research Journal, 1992
Reviewer for Ars Textrina, 1988
Reviewer for Northwest Ohio Quarterly, 1984

Research or Professional Consultantships

Reviewer for national grants: panel member to review National Endowment for the Humanities Grant Proposals - Department of Preservation and Access, Washington, D. C.
January 31, 1994
October 13, 1995
October, 2001

Reviewer for Book Publishers

The University of Pennsylvania Press, 1998
The Popular Press, Bowling Green, OH, 1996
Fairchild Publications, History of Costume, 1993, 1995, 1997, 1998.
Smithsonian Press, Men and Women: Dressing the Part, 1987.
Harper and Row. New Edition of Payne's History of Costume, September, 1985.
Proceedings of "No Man Can Better It," University of Maryland, 1982.

Museum Consultant

Museum of the Rockies, 2001-2002.
Oakland Museum (California), National Endowment for the Humanities Grant, 1992.
Columbus Art Museum, National Endowment for the Arts Grant, 1992, 1994.
Cincinnati Art Museum, National Endowment for the Arts Grant, 1991.

Movie Consultant: on film documentary, *Tags*, 2001

Interviews: television

Interview, channel 4, "The Metrosexual", November 2003.
Interview, Channel 8, Columbus, OH. On Reforming Fashion, Summer, 2000.
Interview, Channel 13, on Popular Culture Series on "First at Five," April, 1989.
"Art Beat," WBGU-TV, on "Woven Coverlets: Textiles in the Folk Tradition," September 12, 1984,

Interviews for newspapers in 2001: *Los Angeles Times*, *Palm Beach Times*, *Philadelphia Enquirer*.

Other

Outside reviewer of promotion materials for candidates for promotion to Professor, Associate Professor and tenure: University of Missouri, University of Akron, University of Idaho, University of North Texas, Cornell University, Oregon State University, University of Wisconsin, Michigan State University, University of Massachusetts, and Indiana University, University of Rhode Island, Dalhousie University, University of Missouri.

Membership in Professional Organizations

International Textile and Apparel Association (ITAA)
formerly Association of College Professors of Textiles and Clothing (ACPTC), 1979-2000.
Costume Society of America (CSA), 1980-present
Textile Society of America, 1988-present
Costume Society of Ontario (Canada), 1988-1990
Popular Culture Association (PCA), 1983-present
American Studies Association, 1986-1990

Honors and Awards

Membership in Honor Societies

Phi Theta Kappa
Omicron Nu
Phi Kappa Phi
Phi Upsilon Omicron

Other:

Named to the Stephens College Fashion Advisory Board, 2002
Named *Fellow*, the Costume Society of America, 1998

Elected to the *Scholar's Roundtable*, Costume Society of America, 1999

Listed in Roster of Ohio Humanities Scholars, 1984.

January 2005: PAC